



NOOR MOHAMMED SHAIKH

Gaffei

12 YEARS OF EXPERIENCE IN FILM MAKING

To give my best in each & every trait of entertainment industry as a "Gaffer" & "Best Boy"

KEY FACTORS

Determined Technical Sound, Positive Attitude, Creative Thinking, Smart Worker, Good Industry Experience

LANGUAGES KNOWN

Hindi, English & Marathi

EDUCATION

S.S.C

TECHNICAL KNOWLEDGE

Electrician, Lights & Camera

DOPs

Privilege to work with DOPs as mentioned below

Vishal Sinha
Sidharth Malhotra
Mauricio Vidal
Mahendra Shetty
Kabir Tejpal
Karan B. Rawat
Tanmay Kaurav
S. R. Kathir
Rohan Shrestha

Ravi K. Chandran
Lakhan Rathore
Archana Ghangrekar
Manish Usapkar
Rishi Punjabi
Gaurav Anand
Sumit Samaddar
Johan Heurlin Aidt

FILMS (Worked as a Gaffer)

| YEAR | FILMS | COUNTRY | D.O.P | PRODUCTION HOUSE |
|------|------------------------------|---------|--------------------|---------------------|
| TBA | Delhi Crime (Season 3) | India | Johan Heurlin Aidt | Yamini Production |
| 2024 | Vettaiyan | India | S. R. Kathir | Lyca Productions |
| 2023 | Citadel: Honey Bunny | India | Johan Heurlin Aidt | D2R Films |
| 2022 | Afwaah | India | Mauricio Vidal | Benaras Media Works |
| 2022 | Yaar Dost (Ongoing Project) | India | Mahendra Shetty | Maddock Films |
| 2022 | Dasvi | India | Kabir Tejpal | Maddock Films |
| 2021 | Antim: The Final Truth | India | Karan B. Rawat | Salman Khan Films |
| 2019 | Ranjish Hi Sahi (web series) | India | Sumit Samaddar | Vishesh Films |
| 2019 | Girlfriend Chor (web series) | India | Archana Ghangrekar | Dice Media |
| 2019 | The Baby (web series) | India | Manish Usapkar | Cape of Good Films |

ADVERTISEMENTS AND FILM COMMERCIALS (Worked as a Gaffer)

More than 115 commercials and advertisement films done and lot more counting

I hereby declare all the above mention information is true to the best of my knowledge.

NOOR MOHAMMED SHAIKH
Gaffer





