



## ABDUL SARDAR KHAN

*Gaffer*

### 13 YEARS OF EXPERIENCE IN FILM MAKING

To give my best in each & every trait of entertainment industry as a "Gaffer" & "Best Boy"

### KEY FACTORS

Determined Technical Sound,  
Positive Attitude, Creative Thinking,  
Smart Worker, Good Industry Experience

### LANGUAGES KNOWN

Hindi, English & Marathi

### EDUCATION

S.S.C - Pass from Mumbai

### TECHNICAL KNOWLEDGE

Electrician, Lights & Camera

### INDIAN DOPs

Privilege to work with DOPs as mentioned below

Sanu Varghese	Mahesh Aney
Arnold Fernandes	Kuhu Malla
Vishal Sinha	Tassaduq Hussain
Sidharth Malhotra	Akshay Rajput
Jay I. Patel	Arnab Ayan
Chinmay Salaskar	Basit Jamal
Sameer Kalavikatte	Lakhan Rathore
Sudheer Palsane	Prasad Chaurasia
Amith Surendran	Jan Mohammed
Manoj Soni	Ajay Pandey
Arnab Gayan	Tassaduq Hussain
Kuhu Malla	Binendra Menon
Srijan Chaurasia	Hasan Shahid
Srinivas Reddy	Rahul Jadhav
Sudheer Palsane	Manoj Soni
Vikas Sivaraman	Vishal Sinha
Sudhakar Reddy	Abhijeet Chaudhary
Sirsha Ray	

## FILMS (Worked as a Best Boy)

YEAR	FILMS	COUNTRY	D.O.P	PRODUCTION HOUSE
TBA	Raat Akeli Hai Part-2	India	Sirsha Ray	Macguffin Pictures LLP
2024	Chandu Champion	India	Sudeep Chatterjee	Kabir Khan Films
2020	Panga	India	Jay I. Patel	Fox Star Studios
2020	Sadak 2	India	Jay I. Patel	Vishesh Films
2018	Mard Ko Dard Nahi Hota	India	Jay I. Patel	RSVP Movies
2018	Raazi	India	Jay I. Patel	Dharma Productions
2014	Hasee Toh Phasee	India	Sanu Varghese	Dharma Productions

## ADVERTISEMENTS AND FILM COMMERCIALS (Worked as a Gaffer)

More than **350+ commercials** and advertisement films done and lot more counting

I hereby declare all the above mention information is true to the best of my knowledge.

*Thank you*

**ABDUL SARDAR KHAN**  
*Gaffer*



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